

ART APPRECIATION

- J. B. NEUMANN Nine illustrated lectures: *Creation not Imitation / Why do we hate Modern Art? / My Thirty Years with Modern Art / The Evolution of Modern Art / Expressionism, Art and Man / Smile and Laughter, the Art in Caricature / Cezanne, Rouault / Picasso, Klee, Chagall / Modern Art in America since the Armory Show.*
- JEAN CHARLOT Six lectures, each illustrating *A Master and his Epoch.*

ART EDUCATION

- Lectures, demonstrations, panels, discussions on *Art Education Today and After the War* and *The Teaching of Art.*
- BELLE BOAS Lecture on *Reflections on Art Teaching* and panel on *Art Appreciation.*
- VICTOR D'AMICO Lectures: *What is Creative Education? / Art in Relation to a General Cultural Program / Teaching Art Appreciation / Exhibition Technique in Schools.*
Panel: *Art education before, during, and after the War.*
- HOWARD THOMAS Lectures and demonstrations: *Native Materials in Cultural Pattern / The Imposition of Adult Conception upon Children or The Danger of Mannerisms / The Flexible Art Curriculum.*

OTHER SUMMER ACTIVITIES

THE BLACK MOUNTAIN COLLEGE MUSIC INSTITUTE, dedicated to Mrs. Elizabeth Sprague Coolidge, will be held simultaneously with the Art Institute. M. Dick, J. and N. Graudan, R. Kolisch, E. Krenek, L. Leonard, Y. Pessl, E. Steuermann, E. Bacon, M. Brunswick, A. Copland, A. De Mille, H. Graf, P. Green, D. Humphrey, J. Martin, B. Straight-Dolivet, V. Thomson, F. Cohen, H. Jalowetz, E. Kahl, E. E. Lowinsky, G. E. Straus will be among the teachers and lecturers of the Music Institute (opening date July 3, 1944). For further information on the MUSIC INSTITUTE, the BLACK MOUNTAIN COLLEGE SUMMER SESSION, and the SUMMER WORK CAMP, write to the Registrar, Black Mountain College, Black Mountain, N. C.

Students of the Art Institute may visit classes or lectures of the Music Institute and the College Summer Session, and attend concerts and performances, or participate in the Work Program.

Those students interested in cabinet-making and carpentry may work in the wood workshop under the direction of MARY GREGORY, of the College faculty.